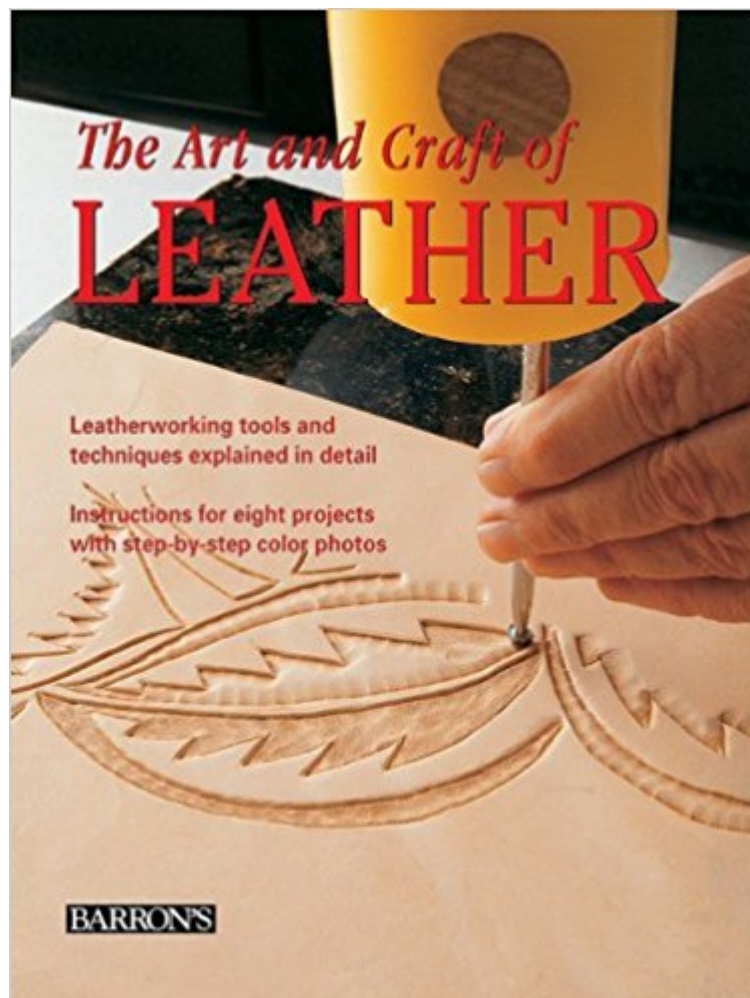




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# The Art And Craft Of Leather: Leatherworking Tools And Techniques Explained In Detail



## Synopsis

Creating handsome leather products is an enjoyable and rewarding hobby, but it's a craft that requires training and specialized tools. This attractive volume presents beginners with the information and instruction they need to get started. Following a brief illustrated history of leathercraft, the authors describe how animal hides are processed into various types and grades of leather. The heart of this book begins with an introduction to leatherworking tools--mallets, awls, bevellers, groovers, special needles, coloring and dying agents, and others. Next, the authors demonstrate techniques and the use of tools for embossing, cutting, sewing, and shaping. They conclude with detailed, photo-illustrated instructions for eight different projects, which include construction of a beautiful leather basket, an elegant serving tray, a unique clock face, a stylish picture frame, a handsome set of scrapbook covers, and several more beautiful items. Hundreds of instructive color photos and a useful glossary.

## Book Information

Hardcover: 160 pages

Publisher: Barron's Educational Series (March 1, 2008)

Language: English

ISBN-10: 0764160818

ISBN-13: 978-0764160813

Product Dimensions: 0.8 x 9.2 x 12.2 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 38 customer reviews

Best Sellers Rank: #148,862 in Books (See Top 100 in Books) #13 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Leathercrafts

## Customer Reviews

Maria Teresa Lladó i Riba has created artworks in a variety of media, but prefers leather crafts over all others. Her work can be seen in public and private collections in her native Spain, as well as in Germany, France, Switzerland, Japan, Argentina, and the United States. Eva Pascual i Miró studied Art History at the University of Barcelona and currently works as an expert in documenting furniture collections and decorative art for a number of museums. She has written widely on various art media.

very thin book, but useful

Great Book with a lot of information. If your new to leather working this book is a must have.

I found this to be a very good book although I think that it is more for the artistic side of leather work than the practical. I will nonetheless try at least a couple of the projects because they look nice and the book showed me that I could perhaps explore a more artistic side of myself.

Great for beginners... Not enough to tickle my inspirational mode. Nice illustrations, lots of history on leather itself....Not enough of what the cover leads you too believe. If you're just starting out you may like this book, just don't expect any cutting edge technique. AND DEFINITELY DO NOT USE A FRIGGIN BALL PEEN HAMMER ON YOUR LEATHER TOOLS! LIKE...EVER!!! C'MON!!! Seriously ladies....what's up with that!? EMBARRASSING! Nice hardcover book, nice illustrations, fair attempt at information.... And then you try to teach people to break one of the cardinal rules? And show pictures of it no less? For shame.....

I have many Leather Craft books and I must say, I have enjoyed this book more than any of them! The illustrations are excellent. I am a beginner at Leather Crafting and I understood everything I read. There are step by step instructions for several crafts. A beautiful Photo Album! I love this book!

I was expecting more.

The explanations are concise.

This book I feel is for a person a little more advanced in leather crafting. The tools and techniques are explained easy enough but the projects are for someone more advanced then I am,( I feel ) I could be wrong like any hobby it takes time and practice.

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How to Work Leather. Leather Working Techniques with Fun, Easy Projects. The Crafter's Guide to Leatherworking: the History and the Process (Lewis Hobby Series)  
Home Tanning and Leather Making Guide (1922): A Book of Information for Those who Wish to Tan and Make Leather from

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